

Student's Name \_\_\_\_\_

Teacher's # \_\_\_\_\_ Branch \_\_\_\_\_

Score: \_\_\_\_\_ (Check one): *passed* \_\_\_\_\_ *needs more study* \_\_\_\_\_

**Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)**

**Keyboard**  
**3**

# *Certificate of Merit*



## *Musical Knowledge Examination*

**Keyboard: Level 3**

**2006 Edition**

**Ear Training – Set B**



4. Name each interval. Tell whether each is Major or Perfect. The first one is given. (7 points)

P 5  
(example)

\_\_\_\_\_

5. Name each triad with its root (letter name) and quality (Major or minor). The first one is given. (8 points)

G Major

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. Label each triad with its Roman numeral. The first one is given. (5 points)

Key of F Major IV  
(example)

Key of D Major \_\_\_\_\_

Key of G Major \_\_\_\_\_

Key of A Major \_\_\_\_\_

Key of C Major \_\_\_\_\_

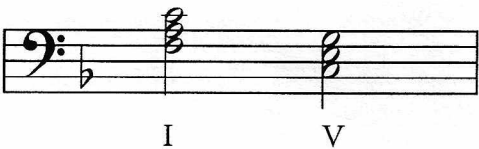
Key of E Major \_\_\_\_\_



10. Match these cadences with their names. (3 points)

a.  \_\_\_\_\_ plagal

b.  \_\_\_\_\_ half

c.  \_\_\_\_\_ authentic

11. Match these terms with their definitions. (11 points)

- |                                |  |
|--------------------------------|--|
| a. <i>andante</i>              | _____ little   |
| b. <i>spiritoso</i>            | _____ much, very                                     |
| c. <i>dolce</i>                | _____ spirited                                       |
| d. <i>poco</i>                 | _____ release the soft pedal (pedal on the left)     |
| e. <i>adagio</i>               | _____ slowly   |
| f. <i>tre corde</i>            | _____ walking tempo                                  |
| g. <i>molto</i>                | _____ moderate tempo                                 |
| h. <i>una corda</i>            | _____ Major and minor sharing the same key signature |
| i. <i>accelerando (accel.)</i> | _____ press the soft pedal (pedal on the left)       |
| j. relative Major and minor    | _____ sweetly  |
| k. <i>moderato</i>             | _____ gradually faster                               |

Allegro vivace

Answer these questions about this music from *The Chase* by Burgmüller. (12 points)

- 12. In what Major key does the music begin? \_\_\_\_\_ Major
- 13. The music changes to the relative minor in measure 5.  
What is the name of this minor key? \_\_\_\_\_ minor
- 14. What does the tempo mean? Check (✓) the answer.  
\_\_\_\_\_ fast and lively  
\_\_\_\_\_ slow and stately
- 15. Name the circled chords with their roots and qualities (example: C Major). 1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_
- 16. Name the shaded intervals (for example, P5).  
a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_  
d. \_\_\_\_\_
- 17. The cadence in measures 3-4 is V-I. What is the name for this cadence? \_\_\_\_\_ half  
\_\_\_\_\_ authentic

Answer these questions about this music from *Galop* by Kabalevsky. (12 points)

18. How should the notes in measure 1, right hand, be played?  detached and loud  
 connected and soft

19. How many beats are in each measure?

20. What type of note receives one beat?

21. This music is in the key of C Major. Give the Roman Numeral for each circled chord.  
 a.   
 b.   
 c.

22. Name the shaded chords with their roots and qualities (for example: D Major).  
 1.    
 2.    
 3.

23. Name the five finger pattern used in measure 9, right hand.

24. What term describes the bracketed sections in measures 9-10?  
 sequence  
 repetition

25. How should the last note in the right hand be played?  
 stressed  
 detached

# EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.

\_\_\_ Major

\_\_\_ minor

2. Recognition of Major or minor in a four-measure phrase.

\_\_\_ Major

\_\_\_ minor

3. \_\_\_ Legato touch                      \_\_\_ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major \_\_\_                      minor \_\_\_

Ex. 2 Major \_\_\_                      minor \_\_\_

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd \_\_\_                      Major 3rd \_\_\_

Ex. 2 Perfect 5th \_\_\_                      Major 7th \_\_\_

Ex. 3 Perfect 4th \_\_\_                      Major 6th \_\_\_

6. Recognition of meter in a four-measure phrase.

$\frac{2}{4}$  time \_\_\_                       $\frac{3}{4}$  time \_\_\_

7. Recognition of tempo.

Adagio \_\_\_                      Spiritoso \_\_\_